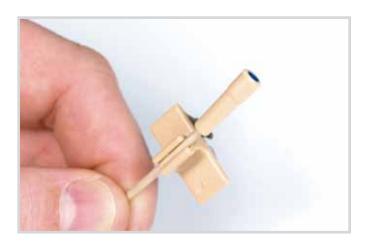
LM-212

The LM-212 high quality lavalier microphone has been designed with the professional in mind. Its sub-miniature construction, together with its durable microphone clip makes it an ideal partner for all area of live work.



It can be used either as a microphone for instrument pick-up or for delivering highly intelligible speech or vocals. The extremely low profile of the LM-212 enables this microphone to be used in places where others have failed due to their more obtrusive size. With an exceptionally low physical profile, it can withstand the penetration of moisture and make-up, and has the same membrane construction as its sister product the HM-22. Whether used in the hair, on the face or as a body-worn lavalier, this microphone will withstand the everyday rigours of production.

SJ-690H

The SJ-690H high quality glasses frame microphone has been designed to offer the finest microphone alternative for users with glasses.



Designed with a view to flexibility, the single sided microphone fits tightly onto several frame sizes. The SJ-690H is lightweight and does not limit the movement of the user, the microphone is mounted onto a boom enabling adjustments to the microphone to allow for optimum sound quality.

LM-212

Туре	Omni-directional electret condenser	
Nominal Impedance	4400 ohms	
Max SPL	>120dB (high SPL version available)	
Operating Voltage	2-10 volts min/max	
Current Consumption	12-25uA min/max	
Frequency Response	40Hz-16kHz +3dB	
Cable Length	1200mm	
Colours Available	Black & Beige	

SJ-690H

Туре	Omni-directional electret condenser
Nominal Impedance	1000 ohms
Max SPL	>58dB
Operating Voltage	1-10 volts min/max
Frequency Response	20Hz-20kHz +3dB
Cable Length	1300mm
Colours Available	Beige

LP/SJ = 3.5mm Screw Jack



X = 4 Pin Mini XLR

